



Name: Kim Wilson

Content area(s) that you currently teach: Visual Art

Employer: Monticello School District

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Kim Wilson earned a Bachelor of Arts in Studio Art at Winthrop University in Rock Hill, SC; a Bachelor of Arts in Craft/Art Entrepreneurship at Trinity College in Burlington, VT; a Master of Fine Arts in Ceramics at Kent State University in Kent, OH; a Master of Art in Teaching at the University of Arkansas at Monticello in Monticello, AR; and is currently a doctoral candidate in Teacher Leadership at Walden University.

The first 12 years of her teaching experience was in community education, working for such organizations as Shelburne Craft School in Shelburne, VT, Sawtooth School for the Visual Arts in Winston-Salem, NC, and Pewabic Pottery in Detroit, MI, an organization and site on the National Historic Registry. Wilson made the shift to public education in 1997. Wilson is a self-proclaimed life-long learner who has infused her passion for the visual arts with learning.

Wilson is the 2012 Arkansas Teacher of the Year.

She is a member of several professional organizations, including the National Art Education Association, National Council for the Education of Ceramic Arts, and the National Education Association and has presented at regional, state and nationally-sponsored conferences. Wilson also serves her profession as a member of the Monticello High School Leadership Team, regional director for the Arkansas Art Educators Association and a member of the 2012-13 Advisory Board for the Teaching Channel.

Wilson's interests as an artist are in creating environments where the visitor/viewer is involved in the creative process. "By encouraging the visitor to touch, I create a new relationship between the viewer and the art from the traditional sterile, exclusionary gallery/museum experience into an inclusive and playful experience." Her interests as an educator are in the importance of creativity as a disposition. "Creativity is misunderstood and undervalued in

education. It can make the difference between a good or great teacher, a compliant or collaborative student, and the difference between an interesting or innovative idea.”

Wilson is available to speak, conduct workshops, and/or serve on committees around the following topics:

- Creativity
- Common Core
- Arts integration
- Visual arts