

## 11-12 ELA Standards: Literature

### ELA Reading Standards for Literature

**R.11-12.1** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**R.11-12.2** Examine a grade-appropriate literary or literary nonfiction text.

- Provide an objective summary.
- Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account.

**R.11-12.3** Analyze how characterization, plot, and setting in a literary text or a complex set of ideas or sequence of events in a literary nonfiction text interact and contribute to the development and complexity of a text.

**R.11-12.4** Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone or how an author uses and refines the meaning of a key term or terms over the course of a text, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.

**R.11-12.5** Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact in a literary text and whether the structure makes points clear, convincing, and engaging in a literary nonfiction text.

**R.11-12.6** Analyze a case in which grasping perspective and/or purpose requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, understatement) and how rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of a text.

**R.11-12.7** Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play, recorded novel or poetry) or literary nonfiction text, evaluating how each version interprets the source text.

**R.11-12.8** Analyze and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

**R.11-12.9** Analyze how two or more influential literary or literary nonfiction works, including U.S. historical documents from the same time period, use rhetorical features and address similar themes or topics.

**R.11-12.10** By the end of grade 12 read and comprehend literature and literary nonfiction, including stories, drama, and poetry at the high end of the grades 11-12 text complexity band independently and proficiently.

## ELA Writing Standards for Literature

**WL.11-12.1** Write arguments focused on discipline-specific content.

**WL.11-12.2** Write informative/explanatory texts.

**WL.11-12.3** Write narratives to develop real and/or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

**WL.11-12.4** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**WL.11-12.5** Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**WL.11-12.6** Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

**WL.11-12.7** Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**WL.11-12.8** Gather relevant information from multiple authoritative and credible print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

**WL.11-12.9** Draw evidence from literary and literary nonfiction texts to support analysis, reflection, and research.

**WL.11-12.10** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

## ELA Speaking and Listening Standards for Literature

**SLL.11-12.1** Initiate and participate effectively in a range of *collaborative discussions*

- one-on-one
- in groups
- teacher-led

with diverse partners on Grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

**SLL.11-12.2** Integrate multiple sources of information that is gained by means other than reading (e.g., interviews, texts read aloud; oral presentations of charts, graphs, diagrams; speeches) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

**SLL.11-12.3** Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

**SLL.11-12.4** Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

**SLL.11-12.5** Make strategic use of digital media (e.g., textual, graphical, audio, visual, interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

**SLL.11-12.6** Adapt speech to a variety of contexts and tasks, demonstrating a command of standard and/or formal English when indicated or appropriate.

## **ELA Language Standards for Literature**

**LL.11-12.1** Demonstrate command of the conventions of standard English grammar and usage.

**LL.11-12.2** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

**LL.11-12.3** Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

**LL.11-12.4** Determine or clarify the meaning of unknown and multiple-meaning words and phrases.

**LL.11-12.5** Demonstrate understanding of word relationships and nuances in word meanings.

**LL.11-12.6** Acquire and use accurately a range of grade-appropriate general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.